



Visual Art Institute – Utah County

Spring 2024 – Watercolor

Wednesdays 12:00 – 2:00 PM with Shelley Young

This WaterColor Supply List is a *general* suggestion for starting the class. Good sources to buy supplies include Cheap Joe's online and Blick's in Sugar House 1025 East 2100 South SLC, or online.

PAPER: Arches # 140lb. Cold Press paper – 12x16 Block or 4-5 22x30 Sheets You will get a much better result if you use "quality" watercolor paper, and a very poor result if you buy cheap, student grade watercolor paper.

BRUSHES:

Please buy "quality" watercolor brushes. Cheap starter-set brushes will not last long or hold their shape/point very long. Start with *synthetic sables* or *squirrel-hair* brushes which are reasonably priced. Pure Sable brushes are very expensive.

Flats: I have a 2", 1", 3/4", 1/2", and 1/4"

I prefer *Richeson Professional 7010 Steve Quiller* brushes that can be found at Jerry's Artarama online. Rounds: 2 Large (10-16), 2 Medium (6-9), 2 Small (2-4)

Good Brands: Windsor Newton, RichesonProfessional 7010 Steve Quiller, Isabey, Robert Simmons, Escoda, Kolinsky, Blick, Princeton etc.

Oil Painting Brush: One small FLAT boar bristle brush
(for help in lifting out color if needed)

Palette with separate wells

There should be separate wells in the palette to squirt your tubed paints into and let it harden up. You will also want mixing space. I recommend labeling your colors with a black sharpie near or on the inside of the well, so you can remember them while you're using them.

PAINTS:

For *beginners*, you may start out using an Educational *Crayola* or *Prang Watercolor Set* Surprisingly enough, they have good bright colors and strong pigments which work pretty well when you're just starting out. If you want to go one step up...

Tube Watercolors to Start:

- Cad Yellow Medium
- Yellow Ochre
- Cad Red Medium
- Alizarin Crimson
- Cerulean Blue
- Sap Green
- Cobalt Teal
- Burnt Sienna
- Ultramarine Blue

Good Brands: Windsor Newton, Holbein, Daniel Smith, Sennelier, Cheap Joe's etc. Please do NOT buy inexpensive student-grade starter sets tube paints like Artist's Loft. They are grainy and have

fillers and do not produce a good result.

***NOTE OPTIONAL For more *intermediate/advanced* watercolorists: I use Ted Nettle's palette which consists of the following purely transparent colors. You are welcome to get these colors if you'd like to use exactly what I do:

Holbein:

Brilliant Orange

Vermillion

Daniel Smith:

Quinacridone Burnt

Orange Windsor

Newton

Permanent Alizarin

Crimson Scarlet

Lake

Quinacridone Gold

Windsor

Yellow Light

Burnt Umber

Ultramarine Blue

Peacock Blue

Mineral Violet

Indigo

Antwerp Blue

Windsor Blue Red Shade

Hooker's Green

Aurelian Yellow

Blue Shop Towels They are very absorbent, and can be thrown in the washer and dried and reused over and over again for watercolors. Please bring one roll of these to class.

Masking Tape: 1 Roll of 1" Masking Tape.

We will be taping up all our projects so this is required of each student. Don't bring blue or other colored tapes. Just get regular cream-colored masking tape.

Water Container

Any jar will work. I prefer a divided container so I can wash out color in one side and continually retrieve clean water from the other.

A board to tape your paper to.

This can be gatorboard, light wooden board, plexiglass, sintra, etc. The board should be at least 4-6 inches bigger on all sides of the watercolor paper you are taping up. I use Sintra board. A table easel or something to tilt your board on.

Fine Mist - Spray Bottle

Pencil(s) - 2B, HB, 2H

Kneaded Eraser

Non Abrasive to watercolor paper and can be molded into different shapes to make erasing easier. Misc. Items:

*tooth brush for splattering

*Masking fluid or miskit (fluid for masking out whites)

*Course salt for texturing

*sketchbook to take notes or draw out thumbnails or try different techniques

*Mr Clean *Original* Magic Erasers or sheets, found in Grocery Stores

*Permanent Black marker fine tip for inking/sketching

*Tote Bag or case to keep watercolor supplies in

If you have any questions, please call or text Shelley Young at 385-375-0728