



## Visual Art Institute

Winter – Watercolor for Adults AM/PM

Wednesdays 9:30-11:30 AM or 12:00-2:00 PM with Barbara Kidd

### PAPER:

Arches #140 lb Cold Press Watercolor Paper – (22x30) sheet torn/cut into quarters

Preferred choice of paper. It is 100% cotton rag and can tolerate many glazes and scrubbing.

For this class you should have a least one full sheet or it's equivalence.

As Arches paper is becoming more and more expensive, you have the option to supplement your stash with student grade watercolor paper in a pad, such as 9x12" Canson XL (140 lb) pad or 9x12" Fabriano 1264. Both can be purchased at Blick's in Sugarhouse.

**Sketchbook: Watercolor or Multi-Media.** Recommended, not required.

We will discuss the advantages of sketchbooks in class.

### PAINTS:

- I recommend purchasing tubes of watercolor paint. Utrecht, Blick's, Winsor & Newton, and Daniel Smith are recommended as they are professional paints. Winton and Van Gogh are acceptable but are considered student paints. **Artist's Loft paints are not acceptable.**
- Some students have watercolors in "pans". These are dried colors that are already pre-loaded in a palette. These are acceptable (if they are from a reliable brand) but you may need to supplement with some tube paints.

This basic list is considered a split primary palette, meaning a warm and cool for each primary color. Hooker's Green, Yellow Ochre, and Burnt Sienna are add-ons.

Suggested Starting Colors (You will probably buy more later)

- Lemon Yellow
- Cad Yellow Light or Medium
- Yellow Ochre
- Cad Red Light
- Alizarin Crimson
- Ultramarine Blue
- Prussian Blue
- Hooker's Green
- Burnt Sienna

**Advanced:** This more extensive list is primarily made up of transparent watercolors. I was first introduced to palette by artist Ted Nuttall. His luminous portraits are created by adding thin, clean, transparent glazes. If you interested in this effect, you may want to keep this list handy. Note that certain brands are mentioned. H = Holbein, DS = Daniel Smith. Others are Winsor Newton. Tubes only):

- Perm Alizarin Crimson
- Vermillion (H)
- Scarlet Lake
- Brilliant Orange (H)
- Winsor Yellow Deep
- Aureolin
- Quin Gold
- Quin Burnt Orange (DS)
- Burnt Umber
- Mineral Violet (H)
- Indigo
- French Ultramarine
- Antwerp Blue
- Winsor Blue Red Shade
- Peacock Blue (H)

**BRUSHES:**

One medium (#8) and one large (#12 or 14) round brush. Optional: one small round #4. One 1-inch flat brush such as s Richeson Quiller 7010 flat

I prefer Escoda Perla Torey white synthetic rounds. These can be ordered online.

**PALETTE:**

Something to mix your paints on. These also have separate wells that paint can be squirted into and let them dry/harden.

I recommend Mijello Fusion airtight watercolor palette (18 wells) or John Pike 10.5 x 15" palette.

**OTHER:**

**Pencils:** #2B pencils are fine. #4H are good for detail work.

**Kneaded Eraser**

**Paper Towels:** VIVA or Blue Shop Towels are great, but any will work. Or cotton rags.

**Masking Tape:** 1" white or cream preferred to tape paper town.

**Board:** Something to tape your paper onto, larger than paper. No need to purchase an expensive drawing board. Plexiglass, MDF, Sintra (Google) or Gatorboard all work.

**Easel:** Something to give you a slant. We will discuss in class. Do not purchase a table easel before class.

**Color Wheel:** Not required, but if you have one, add it to your supply box.

**Tote Bag/Box**

**Personalized Paint Chart:** Students should hand draw and paint their personal paint palette, once properly set up. Make sure to write the names of each color on your chart. We can discuss this in class, but you will need to do this exercise at home. It is advisable to laminate your completed chart.

**Personalized 7-square value chart:** This is another exercise that should be completed at home. We can discuss this in class.