



Visual Art Institute

Spring 2024 – Oil Painting: Developing Personal Content

Thursday 2:00 – 4:00 PM with Bruce Robertson

Sketchbook + Sketching Materials

Focusing on developing personal content will ask each student to focus on how you can represent your voice through your artwork. Having a place to develop ideas through sketching and writing will be important.

8 - 10 Gessoed Boards - 12 x16 (recommended size)

You can buy Masonite (Hard Board) or Canvas Board. Stretched canvas will work, but it is often loose and bouncy. I prefer a more firm surface to paint on.

Pint of gesso

Oil painting brushes: Have a variety of large, medium, and small brushes in both hog bristle and sable style (soft) brushes. Below is a list of recommended size examples. Have a variety to work with, but you don't need one of everything. Bruce paints with 4 total brushes.

Hog bristle brushes:

Flats: #6, #4 • Filberts: #6, #4, Sables Sabelette brushes: • Flats: #8, #4 , Rounds: #8 #2,
Filberts: #8, #4

A double palette cup to hold solvent and painting medium gel

Odorless Turpenoid or Gamsol painting solvent (a quart) -Note: please no turpentine, the smell is too strong in our enclosed classroom

Liquin Bottle (2, 4, or 8 oz) OR one tube of *Solventless GEL by Gamblin (preferred) Roll of blue shop towels (available at Costco or Home Depot)

Masterson Art Palette 12 x 16" (\$20 at Blick in Sugarhouse or online Blick site) AND Palette paper (recommended: Richeson Gray Matters, 12x16 for \$14)

- Palette knife
- Roll of Masking Tape 1"
- Sketchbook and pencil
- Apron or old shirt

Master's brush cleaner soap in a small container

Small bottle of clove oil to drop on paint piles to keep them wet

Paint colors (the fun stuff!)

- Large tube of Titanium White •
- Cadmium Yellow
- Yellow Ochre
- Raw Sienna
- Cadmium Red Light
- Alizarin Crimson
- Burnt Sienna
- Ultramarine Blue
- Cerulean Blue
- Viridian or Phthalo Green • Sap Green
- Burnt Umber
- Ivory Black
- Any other color you would like to bring