

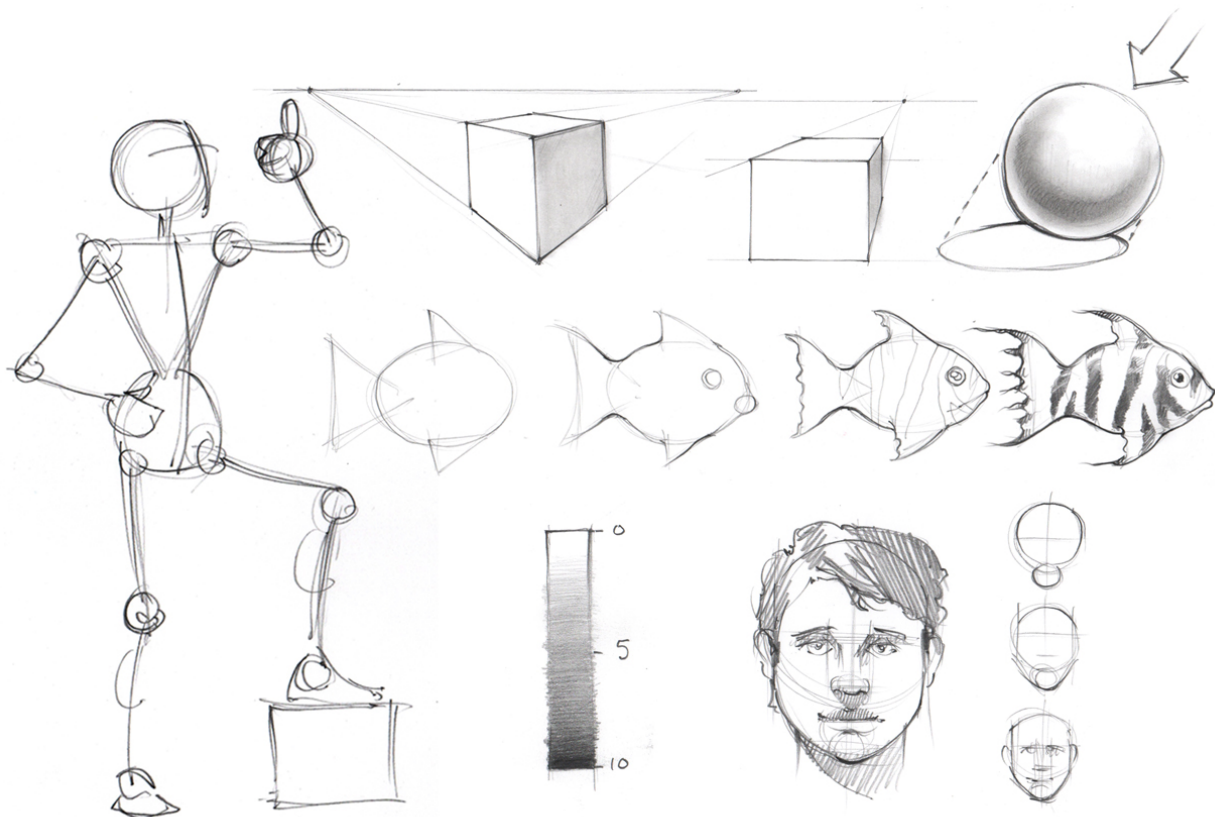
## Foundation Drawing

Instructor: Chris Maggio

**Foundation Drawing** is an important and easy first step into drawing. Understanding the simplest forms of expression using fun and easy techniques allows endless possibilities to explore and create no matter how far you decide to go. In this course we will go over basics such as types of drawing tools and materials (pencils, pens, color pencil, charcoal), some familiar and some new. We will talk about and demonstrate simple and fun exercises meant to instill confidence as well as solidify very strong skills. You will create a variety of drawings and images while you learn and grow artistically.

This is a great class for the beginner who has *dreams* of becoming an artist, or a boost for the self-taught artist who may need some guidance to achieve better art.

**Note:** This is a basic drawing class meant to introduce or re-introduce your drawing hand and your creative brain to each other. For those of you who already have solid Foundation skills, draw often, or just want to “get better”, I recommend instead that you consider taking the **Organic Sketching** course (check the class listings!)



Supply list for the **Foundation Drawing** course:

**\*\*Please have these supplies *with you* for the first class!**

**18 x 24 Drawing or Sketching pad...** Sketch pads usually have *more* paper per pad than Drawing pads, and are cheaper

**Sketch book...** around 8 x 10 or 9 x 12 (there are a variety of sizes in that range). *Not* smaller than that! Prefer you get one with spiral binding, either on the top or the side.

**Graphite Pencils...** One each of 2B, 4B, 6B *or* 8B

**1 Blending Stump...** usually sold in small variety pack, otherwise get 1 that is roughly the thickness of a pencil.

**Eraser Shield...** This is a thin metal template, a little bigger than a credit card. Most art stores have them or online. You only need one.

**1 Kneaded Eraser**

**1 White Plastic Eraser**

**Spray Fixative...** One can is plenty. This is what we spray on our drawings to prevent smudging and blurring, but still be able to work on it further. The can will say “Fixative” on the label, otherwise it is a “clear coat” (not the same thing). Another option is Aqua Net hair spray (not kidding) as it does the same thing and is often much cheaper than Fixative..

**\*\*The following supplies will be necessary from the 3<sup>rd</sup> class forward!**

**12-inch Ruler...** plastic or wood

**1 Stick of Compressed Charcoal**

**1 soft/2B Charcoal Pencil**

**Fine Tip Drawing Pens...** I recommend Micron or similar type. Sizes .01 and .005. At least one of each size and darker colors such as blue/black/green/purple, etc. These are sold individually at Blick, and possibly online, so no need to purchase an entire set.

**Color Pencils...** Recommend a mid-level set in a variety of colors (usually an 8 or 12 pack in a store-brand such as Michael's is *just fine*). You do not need to purchase high-end, such as Prismacolor, but *please*, pass on the \$2 little kid's school versions (Crayola or similar) as they will ruin your experience. If you need more guidance please contact the instructor at the first class, as we will not need these until a few classes into the session.

**Transporting and protecting our investment:** It is recommended that you have some sort of pouch or case to keep your tools in for easy transport and for their safety. Could be anything from a canvas bag to a small fishing tackle box. As you grow in your art experiences you will be collecting lots more tools and toys. Loose supplies easily get damaged or lost. For the drawing pad and other larger paper, it is a good idea to have a portfolio/carrying case to protect your work and supplies. There are some inexpensive paper versions with carry handles at most art stores, and they work well enough. Be sure it's larger than your pad of paper!